



Carbon-neutral production

Faber-Castell's forests in Prata, Southeast Brazil, absorb 900,000 tonnes of carbon dioxide (CO₂), according to a scientific study by TÜV-Rheinland in 2012. The 10,000 hectare forestry project not only secures stocks of sustainable wood but also protects the environment through photosynthesis, which converts the CO₂ into biomass. The pine trees and forests in Prata, one third of which have been left untouched, therefore neutralise the climate-relevant carbon footprint of Faber-Castell's global production facilities. Large parts of the forests have become a habitat for rare species of animals and plants, a respectful interaction with nature is key for Faber-Castell.



Wood from certified sustainable forestry is the most important raw material for the Faber-Castell product range.



The Faber-Castell Group is working worldwide to reduce plastics or replace them with recycled materials.



Every product contains valuable raw materials. To extend their usability, many products can be refilled.







Faber-Castell stands for quality

Faber-Castell is one of the world's leading manufacturers and marketers of quality products for writing, drawing and creative design – the brand name is world-famous. In the core area of wood eased pencils, the group is the most important and oldest manufacturer in the world with an annual production capacity of more than two billion graphite and colour pencils.

Regardless of personal motivation and individual skill level – the new Creative Studio concept allows both beginner and hobby artists to express their creativity and offers them everything they need to do so: high-quality products for drawing and painting, a perfectly matched colour range, material that inspires and fosters, and an incomparable versatility in terms of use.



















Materials such as glass can break when the temperature changes too quickly! To set the colours, you should therefore place your Good to know

art pieces in an unheated oven before turning it on. This will allow

the material to adjust gradually to the temperature.

Tropic like it's hot

You can draw on a wide range of surfaces using Metallics. This lets you create an entire set of table decorations in the same theme. Be creative and experiment with a whole host of surfaces! For example, how about using slate serving platters with handwriting or leaves instead of place cards made of paper?

From smudge-proof to waterproof

To ensure that water doesn't dampen your summer party, you should set the painting on your art pieces by placing them in an oven at 160°C for 30 minutes. You should only wash your works of art by hand rather than in a dishwasher to keep them in good condition for a long time.

30 mins at 160°C









Good to know

Before starting to paint on a smooth
surface, you should thoroughly wash it
with detergent to remove any grease
residues, such as fingerprints.

The seaside cafe

From paper onto a cup

Most of the time, it is more difficult to draw on a three-dimensional object than on paper. To make things easier, simply use carbon paper to transfer a sketch of your design from paper to a three-dimensional object, such as a cup. If you don't have carbon paper, you can also fully cover the reverse side of the piece of sketching paper featuring your drawing using a soft pencil.

2. Transfer using carbon paper

1. Sketch on paper









A shining career

Thanks to the versatility of Metallics, you will be able to add some shine to your dull office or to life at school. Decorate your daily companions, such as coffee mugs, smartphone cases and organisers, and kick-start your shining career in your own style.

Setting Metallics on plastic

Drawings on items such as smartphone cases made of plastic can't be set in an oven to make them waterproof. To ensure that your design can withstand daily use despite this, we recommend you protect the colour with clear, fast-drying acrylic resin varnish. Try it out on an inconspicuous part of the item first.



Decorate smartphone cases















Let's get festive

The pens are especially suitable for designing festive Christmas decorations thanks to their premium metallic effect. Warm, wintry colours, such as silver and copper, immediately create a cosy atmosphere.

Mixed-media lantern

The sky's the limit for your creativity when you combine Metallics with other painting mediums. For example, use black acrylic paint to darken the glass and create a base layer on which Metallics can really come into their own. This is how you can turn a simple tea light holder into a decorative lantern that catches attention.

Use a stencil to create clear outlines

The finishing touch

Apply craft glue to the surface and wrap string evenly around

Metallics

For shiny decorations, lettering and drawings

12 colours



- Suitable for bright, dark and colourful paper and smooth surfaces (plastic, foil, porcelain, glass, metal)
- · Resistant to smudges and water splashes
- · Waterproof after setting at 160° in an oven for 30 minutes (not dishwasher safe)
- · 1.5 mm fibre tip
- · Premium metallic effect
- · Water-based ink
- · Does not bleed through the paper
- · Odourless and acid-free
- · No shaking or pumping required

Colour	Colour no.	Name of colour	Art. No.
MMM	250	heart of gold	16 07 50
411111111111	251	nothing else metals	16 07 51
HIMM	252	copper cabana	16 07 52
HHHHM	290	berry nice	16 07 90
MMM	292	ice ice blue	16 07 92
WWW WILLIAM WAR	294	wanderlust	16 07 94
AMMM	275	asphalt cowboy	16 07 75
4////	189	kissed by a rose	16 07 89
HAMM	193	crimson crush	16 07 93
HHHHH	136	date with violet	16 07 36
HAMMIN	153	queen of the marine	16 07 53
WWW WAR	278	fairy forest	16 07 78



Assortment







16 07 06



16 07 97





16 07 98







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